

**MOSA McNEILLY AOCA, MES**

**EDUCATION**

2015 **Master of Environmental Studies (MES)**, York University, Toronto  
2006 **Artists in Education Certificate**, York University/Ontario Arts Council, Toronto  
1989 **Professional Training Program**, School of the Toronto Dance Theatre, Toronto  
1988 **Associate of the Ontario College of Art Diploma (AOCA)**, Ontario College of Art, Toronto  
1982 **Foundation Studies**, Parsons School of Design, New York

**SOLO EXHIBITIONS, INSTALLATIONS, AND SALONS**

2019 **Devotion**, The Feast: 100 Black Wimmin Artists, Art Gallery of Ontario, Toronto  
2017-18 **Studio Art Salon**, Home Studio, Toronto  
2015 **Path of Bones**, Aluna Theatre, Toronto  
2014 **In the Realms of Olokún**, Crossroads, York University, Toronto  
2013 **Maiden, Mother, Crone**, Permaculture GTA Community Gallery, Toronto  
2012 **Sapelo**, Guelph Jazz Festival's Nuit Blanche, Old Quebec Street Shoppes, Guelph  
2004 **The Journey Begins: A 15-Year Retrospective**, Studio Visuals, Toronto  
1994 **Mud**, Studio 808, Toronto  
1990 **Global Freedom Struggles**, World Youth Festival, Canadian Pavilion, Pyongyang, DPRK  
1989 **Diasporic Mosaic**, Cedarbrae District Library, Toronto

**GROUP EXHIBITIONS**

2021 **Here We Are** (Curated by Andrea Fatona), A Space Gallery, Toronto (forthcoming)  
Marking 1989 exhibition *Black Wimmin: When & Where We Enter*, and A Space's 50<sup>th</sup> anniversary  
2018 **Spirits Soaring** (Curated by Kate Greenough Richardson), Parliament of World Religions, Metro Convention Centre, Toronto  
2016 **Black Future Month 2016 Fourth Annual Afrofuturism Exhibition** (Curated by Danilo McCallum and Quentin VerCetty), Graduate Gallery, OCADU, Toronto  
2014 **Eco Art and Media Festival** (Curated by Mosa McNeilly), Zig Zag Gallery, Wild Garden Media Centre, York University, Toronto  
2013 **Guelph Studio Tour** (Curated by Ross Davidson-Pilon), Gallery 404, Guelph  
2012 **New Beginnings** (Curated by Andrea Bird), The Hive, Alton Mill, Alton  
2007 **Mapping Transformation** (Curated by Mosa McNeilly), The Working Centre, Kitchener  
2006 **Between the Lines**, ARCFest (Curated by Sylvia Welsh), Studio Visuals, Toronto  
2006 **144th Emancipation Festival** (Curated by Doris Fraser), Grey Roots Museum, Owen Sound  
2003 **Déjà Vu** (Curated by Bravo Sud), Galerie Céline Allard, Toronto  
2000 **2000 Beyond** (Curated by Ato Seitu), Pier 21, Halifax; Harbourfront Centre, Toronto  
1995 **INTER + DEPEND** (Curated by Hazel DaBreo), A Space, Toronto  
1995 **Grenada Art Council Competition**, Marryshow House, Grenada  
1994 **Life of Art** (Curated by David Kibuuka), Picture It Framed Gallery, Toronto  
1993 **Bridging the Gap** (Curated by Tutzi Seguin), Skylight Gallery, Toronto

1992 **Festival of Lights**, York Quay Gallery, Toronto  
1990 **By Any Means Necessary** (Curated by Martins Day Committee), Harbourfront Centre, Toronto  
1990 **Celebration from a Place Most High** (Curated by Afua Marcus), Beaver Hall Studio Gallery, Toronto  
1990 **Communities Connecting**, Anna Leonowens Gallery, Halifax; Gallery 78, Toronto  
1989 **Black Wimmin: When & Where We Enter** (Curated by DAWA Collective), A Space Gallery, Toronto; Article Artist-Run Centre, Montreal; Houseworks Gallery, Ottawa; Eye Level Gallery, Halifax; XChange Gallery, Victoria  
1989 **Fear of Others: Art Against Racism/La peur de L'autre: l'art contre le racisme** (Curated by Claudine Pommier), Toronto, Vancouver, Winnipeg, Montréal, Sacramento  
1988 **Weapons Of Culture** (Curated by Buseje Bailey), A Space, Toronto  
1988 **Caribana** (Curated by Hazel DaBreo), Metro Convention Centre, Toronto  
1988 **Freedom Fest Affirmations** (Curated by Adrienne Schadd), York Quay Gallery, Toronto

## RESIDENCIES

2014 **The Tobago Centre for the Study and Practice of Indigenous Spirituality**, with Professor M. Jacqui Alexander, Priestess in the Lukumí and Vodou traditions; Tobago  
1998 **Ayurveda, Meditation and Yoga**, with Anthony Toulon; Dominica  
1995 **TŪCH BĀS**, Research, development and creation, mixed media assemblage works; Grenada  
1991 **Fatala ensemble de danse et percussion**, West African dance intensive with Lopez Aboubacar, Les Ballets Djoliba; Conakry, Guinée

## PROFESSIONAL DEVELOPMENT/MENTORSHIPS

2017 **Mínkísí's Crossing: A Middle Passage Rememory Tale**, Interdisciplinary research and development with Directorial Consultant, Diane Roberts, Dramaturgical Consultants, Eugene Williams and Honor Ford-Smith, and Visual Arts Consultant, Charmaine Lurch; Funded by OAC Inter- and Multi Arts Grant; Home Studio, Toronto  
2017 **Light, Performance and Stage Workshop**, Research and development with New Media Artist, Maz Ghaderi's projection mapping students; Funded by OAC Theatre Creators' Reserve; InterAccess Gallery, Toronto  
2016 **Arrivals Personal Legacy Workshop**, Embodied ancestral research methodology with Founder Diane Roberts, co-facilitated with Heather Hermant and Zainab Amadahy; Toronto  
2016 **Fujiwara Dance Inventions: Contemplative Dance Workshop**, with Denise Fujiwara; Toronto  
2014 **Nose to Nose: Clown Level II - Embracing the Unexpected**, with Director Vivian Gladwell; Montreal  
2013 **Nose to Nose: Clown Level I - The Courage to Be**, with Director Vivian Gladwell; Montreal  
2011-12 **Encaustic Voice Collage Mentorship**, with Mezzo Soprano Ali Garrison, Swallow-A-Dragon Studio, and Encaustic Artist Andrea Bird, The Hive Studio; Funded by OAC Access and Career Development Grant; Toronto, Alton  
2006-2009 **Arts Access Annual Community Arts Practice Symposiums**, with Debajehmujig Theatre Group, Popular Educator Chris Cavanagh, and Community Arts Practitioner Laurie McCauley; Art Gallery of Ontario, Toronto; Woodland Cultural Centre, Brantford; Thunder Bay Art Gallery, Thunderbay; Kitchener-Waterloo Art Gallery, Kitchener  
1994 **Poornum Artists and Activists of Colour Retreat**, with Actor Monique Mojica and Elder Vern Harper; Orangeville  
1994 **Urban Bush Women Dance and Voice Workshop**, with Director Jawole Willa Jo Zollar; Ann Arbor  
1992 **Installation Mentorship**, with Textile Artist Mai Vuong; Montreal  
1992 **Bill T. Jones Dance Company Modern Dance Workshop**, with Director Bill T. Jones; Toronto

1979-94 **Muskoka Workshop Mentorship**, with Multi Media Artist Tutzi Seguin; Toronto, Muskoka

1971-79 **Piano, Practical and Theory**, Royal Conservatory Of Music; Toronto

## **SPIRITUAL DEVELOPMENT**

2019 **Ifá Orisha African Spirituality**, Lecture Series with Awo Bamidele Bajowa; Toronto

2017 **Sacred Women International (SWI) Sacred Leadership Training (SLT)**, Initiated as a Sacred Leader, member of 2017 cohort with Founder Rev. Aina-Nia Ayo'dele; grounded in African Indigenous spirituality, New Thought ministry, and leadership training modalities; Toronto, Orangeville, Jamaica

2017 **Yensomu Rites of Passage**, Member of the Wawa Aba cohort; Toronto, Everett

2014 **Purification Sweat Lodge Ceremony**, with Elder Vern Harper, Cree Nation, and Svikiro Mhondoro Mandaza Kandemwa, Shona and Ndebele traditions of Zimbabwe; Guelph

2014 **The Way of Heart and Soul II**, with Svikiro Mhondoro Mandaza Kandemwa, hosted by Leslie Fell of Living Ways; Castleton

2013 **Beyi Ritual: The Taste of a Name**, with Elder Malidoma Patrice Somé, Dagara tradition of Burkina Faso, hosted by Living Ways; Children's Peace Theatre, Toronto

2013 **The Way of Heart and Soul I**, with Svikiro Mhondoro Mandaza Kandemwa, hosted by Living Ways; Castleton

2012 **Children's Blessing Ceremony**, with Elder Vern Harper and Svikiro Mhondoro Mandaza Kandemwa, hosted by Living Ways; Children's Peace Theatre, Toronto

2010-present **Soul of the Mother**, with Elder Diane Kahontakwas Longboat, Speaker of the Governing Council of the Mohawk and Six Nations Indigenous traditions, Cindy White, Jackie Ryan, Vivi Silverstein, and Franco Manella; community member participating in monthly Children's Sacred Fire ceremonies, annual Ancestor Dance and Contrary Dance ceremonies, Thunderbird Sweat Lodge ceremonies, Young Women's Circle ceremonies, Berry Fast, and Children's Land Stewardship with Planting Seeds Children's Lands Project; Caledonia

## **TEACHING/ARTS EDUCATION/COMMUNITY ARTS PRACTICE**

### **2018-2020 COCO COLLECTIVE**

2019 **The Storybook Project**, Visual Art/Storytelling Project Creator/Facilitator

8-Week project working with Grade 7 & 8 students of African descent making individual paintings inspired by storybooks by Black artists and authors; culminated in an exhibition and the design and printing of a paperback book featuring the students' work and reflections; Amesbury Middle School, Toronto

2019 **TDSB Beginning Teachers Equity Conference**, Visual Art Workshop Facilitator

Engaged recently graduated teachers providing an African cultural arts framework for curriculum enrichment; in collaboration with TDSB Anti-Racism and Anti-Oppression; OISE, Toronto

2018 **Oh My Africa Project**, Storyteller

6-Week storytelling project introducing children of African descent in foster care to songs, greetings and spiritual traditions from different regions of Africa; in partnership with Catholic Children's Aid Society; funded by OAC Artists in the Community and Schools Projects, and TAC Community Arts Projects; CCAS, Toronto

2018 **Coco Collective Showcase**, Performer

Cultural Pluralism in the Arts Movement Ontario (CPAMO) Conference; Artscape Youngplace, Toronto

2018 **Carnival Arts Banner Project**, Visual Arts Project Creator/Facilitator

8-Week project with Grade 7 & 8 students of African descent; taught about the emancipatory roots of Caribbean Carnival through the creation of 5 8-foot banners; culminated in a permanent installation in the auditorium; Amesbury Middle School, Toronto

**2018-2020 HUMBER COLLEGE**

**The Adinkra Project**, Visual Art Workshop Facilitator

An immersive workshop for students in the Child and Youth Workers program; engaged culturally responsive arts-based research methods and approaches grounded in diasporic African culture and aesthetics to support working with youth and children of African descent; with professors Shaheen Ariefdien and Wolfgang Vachon; Humber College, Toronto

**2019 THE ADINKRA PROJECT**, Artist Educator

Working with Grade 5 students in a mixed media project combining collage and resist techniques, engaging Adinkra symbols from Ghana; in partnership with Por Amor; St. Teresa Public School, Ajax

**2019 UBUNTU COMMUNITY COLLECTIVE**, Creative Director

5-Month contract working collaboratively to develop vision, program planning, curriculum design, and grounding principles for community arts initiative; built framework for curating creative and healing space for Black single mothers and their children to engage in the arts and to dialogue about trauma; funded by the Trillium Foundation Youth Opportunity Fund; Children's Peace Theatre, Toronto

**2019 BLACK JOY MURAL PROJECT**, Supporting Artist Educator

6-Week project working with lead artist Charmaine Lurch and in collaboration with The Freedom School on a 2-storey mural involving 200 students, Grades 3-6; featuring Black Canadian activists, and supporting children to think of themselves as freedom fighters; An Inner City Angels Project; Rose Avenue PS, Toronto

**2019 PEEL ART GALLERY & MUSEUM ARCHIVES (PAMA)**, Visual Art Workshop Facilitator

**Grandma Assiatou's Seed Pouch:** A visual art/storytelling workshop for families about the migration of African botanical knowledge across the Atlantic

**Underground Railroad Story Quilt:** A visual art workshop for families about the encoded messages of escape in the Underground Railroad quilt codes; culminating in a permanent installation; Brampton

**2018 CANADIAN MULTICULTURAL INVENTORS MUSEUM**, Museum Presenter/Facilitator

4-Week travelling museum; curate and facilitate activities engaging the content of the mobile museum; TDSB schools, Toronto

**2018 PEEL BIG BROTHERS AND BIG SISTERS**, Workshop Facilitator

Drumming workshop for a group of youth-mentor pairs; explored West African and Caribbean rhythms and created original rhythm patterns combined into a drumology; Brampton

**2017 THE SANKOFA PROJECT**, Community Artist/Project Coordinator

24-Week visual art and performance project incorporating Adinkra, Bogolanfini, drumming and poetry; worked with Black youth at George Harvey CI and Thistleton CI; a partnership with Central Toronto Youth Services; funded by the OAC Artists in the Community/Workplace Grant; Toronto

**2016 SEXUAL ASSAULT - THE ROADSHOW**, Workshop Creator/Facilitator, Co-Curator

Travelling art gallery in a shipping crate addressing sexual violence through artistic expression; co-curated with Apanaki Temitayo; led workshop with Min Sook Lee's OCADU Social Justice students exploring Adinkra and

Bogolanfini; artistic directors Lillian Allen and Jane Doe; funded by the OAC Community Engagement Fund to Stop Sexual Violence and Harassment in Ontario; Nathan Philips Square, Toronto

2015-2019 **INNER CITY ANGELS**, Artist Educator

2017, 2018 **Danse et percussion d'Afrique**, 3-Day project introducing elementary students to the Lamba dance from Mali, and rhythms from West Africa and the Caribbean; delivered in French; Victory PS, Guelph

2017 **150 Seedlings Project**, 10-Day visual art/storytelling project teaching Kindergarten children about the parallels between the migration of botanical knowledge from West Africa and India to Canada; delivered in collaboration with Pria Muzumdar; Rose Avenue PS, Toronto

2016 **Global Garden Quilt Project**, 5-Day project inviting new Canadian and first generation elementary students to share knowledge and family memories of plants and flowers from their home countries; William Burgess PS, Toronto

2015 **Underground Railroad Story Quilt Project**, 10-Day visual art project teaching about the encoded messages of escape in the Underground Railroad quilt codes; exploring stitching, piecing, drawing and painting; culminating in a permanent installation; Charles E. Webster PS, Toronto

2015-2018 **LA MUSE STUDIO D'ART**, Artist Educator

2018 **Les arts de la diaspora africaine**

2015-2017 **L'Oiseau Sankofa**

1-Week art programs for children 5-8 years old exploring diasporic African art and culture; worked with clay, collage, drawing, painting, and resist techniques; delivered in French; Alliance Française, Toronto

2014-2015 **TEACHING ASSISTANCESHIP**, Teaching Assistant/Tutorial Leader/Grader/Invigilator

Introduction to Environmental Studies, Faculty of Environmental Studies, York University; Supervising Professor: Chris Cavanagh; worked with a team of 9 Teaching Assistants, each responsible for two tutorials and a total of 50 undergraduate students; engaged students in troubling the white supremacist, colonial, and heteropatriarchal bias inherent in the curriculum; brought a recommendation to the Dean of Environmental Studies to address problematic content in course curriculum; York University, Toronto

2013 **STORIES OF BELONGING MURAL PROJECT**, Project Director/Community Artist Facilitator

6-Week project working with new Canadian and first generation youth reflecting on their relationships with elders in their communities; in partnership with Immigrant Services; Guelph

2013 **ABIDING HEART: ENCAUSTIC MIXED MEDIA SOUL JOURNEY**, Workshop Facilitator

Encaustic mixed media workshops for small groups exploring memory and memorialization; Mosa McNeilly Mixed Media Studio, Guelph

2012-2013 **STORIES OF OUR JOURNEYS**, Project Coordinator/Facilitator

36-week digital storytelling project with youth culminating in the production of a CD and performance; in partnership with Onward Willow Better Beginnings Better Futures; funded by the OAC Artists in the Community/Workplace Grant; Guelph

2012 **SCHOOL SONG MURAL PROJECT**, Supporting Artist Educator

4-Week project working with lead artists Charmaine Lurch and Allycia Uccello; created a 4-storey mural involving 300 students, Grades 3-6; Queen Victoria PS, Toronto

2010 **THE TEMPEST**, Dance/Movement/Drumming Consultant

Supported director Arlene Kamo in Grade 8 production of Shakespearean play; Trillium Waldorf School, Guelph

2007 **STORIES OF OUR JOURNEYS**, Project Coordinator/Artist Educator

2-Week spoken word project with 18 new Canadian Grade 9 ESL students speaking 13 languages; compiled script from stories of their journeys from their home countries to Canada; culminated in a performance; script was published in anthology, *Guelph Speaks! Restorying the City*; funded by OAC Artists in Education Grant; E. L. Fox Auditorium, John F. Ross CVI, Guelph

2006-2015 **TRILLIUM WALDORF SCHOOL**, African Cultural Consultant/Workshop Facilitator/School Community Member/Movement Consultant/Parent

Raised awareness about equity and diversity; challenged colonial worldview, white supremacy and heteropatriarchy in curriculum and school culture; advocated for my child, JK-Grade 6, addressing social issues of bullying and anti-Black racism; offered storytelling, African dance and drumming workshops and performances in class, after school and at school events; curated African cultural displays; provided African cultural education resources

2006-2009 **ARTSACCESS: KITCHENER WATERLOO ART GALLERY**, Lead Community Artist Facilitator

Part of ArtsAccess team in partnership with Art Gallery of Ontario, Thunder Bay Art Gallery, and Woodland Cultural Centre; facilitated 3 off-site projects in 2-year partnerships with The Working Centre, Anishnabeg Outreach and St. John Catholic School; worked collaboratively with organizations/participants to produce visual art projects reflecting regional identity; participated in 3 annual symposiums; Kitchener, Hamilton, Toronto, Guelph, Thunder Bay, Brantford

2009 **Community Art Vision Bundle**, Creator/Coordinator/Writer/Researcher/Lecturer

Culminating project encapsulating the work of three community artists over 3 years; wrote theoretical paper on community arts practice and curriculum unit; published on-line exhibitions; delivered presentations; compiled documentation of projects; assembled packages for partners and associate institutions; Kitchener, Hamilton, Toronto

2008 **Canopy Pillar Project**, Resident Community Artist

2007 **Mural Projects**, Resident Community Artist

Working with Grade 6 and 7 students over a 2-year period; facilitated participant-driven process; painted 2 large-scale indoor murals and 6 10-foot pillars in schoolyard; St. John Catholic School, Kitchener

2007 **Medicine Wheel Banner**, Community Artist Facilitator

2007 **Four Medicines Banners**, Community Artist Facilitator

2008 **Dream Wheel Installation**, Community Artist Facilitator

2008 **Summer Solstice Quilt**, Community Artist Facilitator

Working collaboratively with Wendy Stewart and Jan Sherman of Anishnabeg Outreach to develop project themes; facilitated community-arts projects at Elder Youth Gatherings, National Aboriginal Days and Multicultural Festivals; Kitchener, Guelph

2006 **The Art of Everyday Stories Project**, Community Artist Facilitator

2007 **Mapping Transformation Exhibition**, Curator

Working with four adults, producing individual artworks addressing themes of loss, illness and creative expression; culminated in an exhibition and permanent installation; Working Centre, Kitchener

2004-2011 **AFRICAN CULTURAL ARTS EDUCATION PROJECTS**, Project Coordinator/Artist Educator  
1-Week projects in African dance from Mali and South African, theatre and drumming; elementary and secondary schools; 25-100 students/project (1-4 classes/project); liaised with teachers and principals; managed logistics, taught, choreographed, and directed; coordinated costumes, lighting and sound for culminating performances; prepared final report including evaluations from all teachers involved; funded by OAC Artists in Education Grants; Toronto, Guelph, Kitchener

2008-2011 **Lamba Dance from Mali**

2006-2008 **Gumboot Dance Meets Step**

2005-2006 **African Dance Experience**

2004-2005 **Choreographing a Social Conscience**

1991-1993 **MATSIMELA YOUTH AND CHILDREN AFRICAN CULTURAL PROGRAM**, Co-Founder/Co-Director/Program Facilitator

African dance and drumming, set design, mask making, costume design, script development, peer facilitator training, theatre production development and direction; with Mabinti Dennis; for children and youth of African descent; Toronto

1987-91 **AFRICAN CANADIAN HERITAGE ASSOCIATION**, African Dance Instructor/Program Facilitator

African dance vocabularies from Guinea and South African, spoken word ensemble pieces; for children and youth of African descent; directed by Veronica Sullivan; Valley Park MS; Toronto

1987-91 **DAVENPORT PERTH NEIGHBOURHOOD CENTRE**, African Dance Instructor/Program Facilitator

African dance vocabularies from Guinea and South African, visual art; Grades 3-6; with program director Mabinti Dennis; Carleton Village PS; Toronto

## **SACRED LEADERSHIP**

2019 **In This Together: Blackness, Indigeneity and Hip-Hop Book Launch**, Officiant

Poured libation to open event; book edited by Audrey Hudson, Awad Ibrahim and Karyn Recollet; Art Gallery of Ontario, Toronto

2019 **Ubuntu Community Collective**, Ceremonialist/Altar Keeper

Participated in ceremony with the Ubuntu Community Collective laying a spiritual foundation for the collective; Scarborough Bluffs, Toronto

2019 **Mama Love Ceremony**, Sacred Leader/Altar Keeper

Offered a ceremony for a mother and son healing from family trauma; Toronto

2019 **The Feast: 100 Black Wimmin Artists**, Officiant

Poured libation to open event; Art Gallery of Ontario, Toronto

2018-19 **Oasis centre des femmes**, Ceremony Co-Leader/Translator

Supported in ceremony with Reverend Aina-Nia Ayo'dele (SWI) providing sacred space, healing arts, and emotional counsel for francophone African women and their co-workers; Toronto

2018 **Parliament of World Religions**, Member of SWI Delegation/Drummer/Artist/Co-Coordinator/Facilitator/Altar Keeper

Worked with an international team of spiritual leaders in Canada and the US to produce *The Alchemy Of Women's Collective Wisdom And Power* pre-conference event; part of Grand Entry opening the conference, representing people of the African Diaspora, led by Indigenous Leaders, Elders, Sacred Drummers and Dancers; part of Water Procession from the Sacred Water Ceremony to the Sacred Fire, led by Indigenous and African Elders; Metro Toronto Convention Centre, Toronto

2018 **Dance Freedom Ritual**, Sacred Leader/Altar Keeper

Led a one-on-one ceremony for a dance artist reclaiming her relationship with dance; Sherman Falls

2018 **Mother Blessing Ceremony**, Ceremony Leader/Altar Keeper/Space Curator

Working collaboratively with a pregnant woman to vision, coordinate and officiate a ceremony with her community of women friends; Hamilton

2018 **Shea oyé beurre de karité**, Wellness Workshop Facilitator/Space Curator

A healing and wellness circle for young Black women working with shea butter and essential oils; an immersive experience incorporating art, spiritual concepts, music and feminist thought of the African diaspora; University of Windsor, Windsor; YWCA of Welland, Welland

2016-2018 **Woodgreen Community Services Rites of Passage**, Mentor/Member of Elder Circle

Supported Black youth engaged in Rites of Passage programs; under the direction of Paul Osbourne and Sipho Kwaku; with facilitators Debbie Donkor and Chris Leonard; Toronto

2016 **Rites of Passage Initiation Ceremony** Member of Elder Circle

Held space for youth participating in workshops and initiation; Harriet Tubman Institute, York University, Toronto

## PANELS AND LECTURES

2019 **I Want You to Know that I Am Hiding Something from You/Since What I Might Be is Uncontainable**,

Delivered a paper entitled "Esú, Mínkísí, Ghédé, the Mimic and the Clown: The Multiply-coded Trickster in Sipping Freedom"; part of artist talk with artist Kosisochukwu Nnebe, and art historian Joana Joachim; Axené07 Gallery, Ottawa

2017 **Intersectionality and Blackness**, Delivered a paper entitled "The Jubilant Cry of an Intersectional Dame" and a performance entitled "Two of a Kind"; with fellow panelist Yolanda B'Dacy; part of the Planning In Toronto: Black Love Matters Un-Conference course led by Brandon Hay, Nigel Barriffe, Junior Burchall, and Patricia Assabe; a Black Daddies Club/York University partnership; York University, Toronto

2016 **The Ties that Bind: Intra-Racial Solidarity in the GTA**, Delivered a paper entitled "Mixed Race Identity" and a performance entitled "Don' Mix Me Up"; with fellow panelists Hibaq Gelle, David Lewis-Peart; part of the Planning In Toronto: Black Love Matters Un-Conference course led by Brandon Hay, Nigel Barriffe, Junior Burchall, and Patricia Assabe; a Black Daddies Club/York University partnership; York University, Toronto



2016 **Decolonizing the Americas — Methods of Resistance**, Panel entitled, “Existing in Liminality”; delivered a paper entitled “Wading into this Passage: Confronting Middle Passage Memory,” and performed an excerpt from “Mínkísí’s Crossing: A Middle Passage Rememory Tale”; Centre for Research on Latin American and the Caribbean; York University, Toronto

2016 **Onsite/Foresight/Fractal: Black Fractals Call and Response Conference**, Panel entitled “The Orbit: When African Spirituality and Art Converse”; delivered a paper entitled “Becoming this Elixir: Tools for Becoming, Praxes of Freedom”; Ontario College of Art and Design University (OCADU), Toronto

2015 **Emergence Symposium: Arts and Equity | Leading Social Change**, Panel entitled, “Navigating Invisibility: Decolonial arts methodologies engaging social trauma, migration, memory and addiction”; delivered a paper entitled “Wading into this Passage: Confronting Middle Passage Memory”; with fellow panelists Charmaine Lurch, Erin Howley, Anique Jordan, and Farrah Miranda, moderated by Honor Ford-Smith; Neighbourhood Arts Network and SKETCH in partnership with AVNU, North York Arts, and Toronto Centre for the Arts; Evergreen Brickworks, Toronto

2015 **2nd Biennial Black Canadian Studies Association Conference 2015: Community, Empowerment and Leadership in Black Canada**, Panel entitled, "Being Black: Re-Imagining Subversion in/through Black Graduate Scholarship at York"; delivered a performance entitled “Refusing the Imaginary of Fungibility: The Black Female Body in Flux” with Charmaine Lurch; with fellow panelists Evelyn Amponsah, Jan-Therese Mendes, Ola Mohammed, and Sam Teclé; Dalhousie University, Halifax

2015 **Congress 2015**, Panel entitled, "Unknowable, Unintelligible, Unreadable Blackness: Approaches to Black Studies in Canada"; delivered a performance entitled “Refusing the Imaginary of Fungibility: The Black Female Body in Flux” with Charmaine Lurch; with fellow panelists Evelyn Amponsah, Jan-Therese Mendes, Ola Mohammed, and Sam Teclé; Black Café, University of Ottawa, Ottawa

2015 **Critical Ethnic Studies Association Conference: Sovereignties and Colonialisms: Resisting Racism, Extraction and Dispossession**, Delivered a paper entitled, “Re-imagining the Black Female Body: Decolonial spaces of beauty, vision and the erotic”; York University, Toronto

2015 **Resisting White Supremacy, Colonialism and Racism on Campus**, Delivered a paper entitled, “Absence as Omission as Erasure: Black Presence at FES”; York University, Toronto

2015 **Environmental Literature, Performance and Gender**, Delivered a lecture on “Memory as Cultural Practice: Mestizaje, Hybridity, Transculturation,” Chapter 3 of *Archive and the Repertoire: Cultural Memory and Performance in the Americas* by Diana Taylor; part of Introduction to Environmental Studies course, Faculty of Environmental Studies, with Professor Chris Cavanagh; York University, Toronto

2011 **Ontario Black History Society Conference**, Delivered a paper entitled, “Community arts practice as a means of community building”; Law Society of Upper Canada, Toronto

2009 **Unwrapping the Bundle: Reflecting on Community Arts, Envisioning a Practice**, KWAG ArtsAccess  
culminating lecture series; delivered lectures at Kitchener-Waterloo Art Gallery, Kitchener; University of Waterloo,  
Waterloo; Art Gallery of Hamilton, Hamilton; Art Gallery of Ontario, Toronto

2002 **Navigating and Sustaining: Black Multidisciplinary Artist Mosa McNeilly**, Delivered lecture for Buseje  
Bailey's African Art of the Diaspora course; OCADU, Toronto

2002 **African Heritage Resources for Educators**, Delivered lecture at OISE; University of Toronto, Toronto

#### **PUBLISHED WORK, CRITIQUES, AND PROFILES**

2020 **Cosmic Underground Northside: An Incantation of Black Canadian Speculative Discourse & Innerstandings**  
(forthcoming)

Feature illustration, *Holding Hands With Yemayá*, photo of solo performance with *Sapelo*, mixed media  
assemblage, photo by Vero Diaz; paired with written piece by Mahlikah Awe:ri entitled "Kanoronkwáhtshera  
nontá:ke(I came from love)"; foreword by Zainab Amadahy, edited by Quentin Vercetty and Audrey Hudson,  
introduction by Nalo Hopkinson

2018-2019 **Grime, Glass and Glitter: The Black Body and the Sonic in Contemporary Art**  
(forthcoming)

Developmental Editor, working with author Dr. Nikki Greene, Wellesley College; published by Duke University  
Press; Toronto, Wellesley, Durham

2017 **Theaster Gates: How to Build a House Museum**

Manuscript Editor, working with designer Sameer Farooq and AGO Publishing team; essays by Sandra Brewster,  
Josh Franco, Sally Frater, Greg Tate, and Mabel Wilson; winner of the 2018 OAAG (Ontario Association of Art  
Galleries) Best Art Publication award; Art Gallery of Ontario, Toronto

2017 **Every, Now, Then: Rethinking Nationhood**

Manuscript Editor, working with AGO Publishing team; essays by Andrew Hunter, Anique Jordan, Charmaine  
Nelson, Quill Christie-Peters, Rachele Dickenson, Rosie Spooner, and Srimoyee Mitra; Art Gallery of Ontario,  
Toronto

2017 **Nuances of Blackness** (forthcoming)

Chapter Co-Author, essay entitled "Reimagining Black Presence in the Academe: Through Research Methodologies  
Grounded in Art and Performance" with Charmaine Lurch; anthology co-edited by Prof. Handel Kashope Wright  
(University of British Columbia), Prof. Awad Ibrahim (University of Ottawa) and Prof. Tamari Kitossa (Brock  
University); part of chapter entitled "Unsilencing the Past, Locating the Present, Routeing Futures: (Re)situating  
Black Studies at York University"; co-authored with Evelyn Amponsah, Jan-Therese Mendes, and Ola Mohammed;  
Toronto, Ottawa, Vancouver, St. Catherines

2016 **Juan Rodríguez Cabrillo**

Editor, article by scholar Dr. Wendy Kramer, co-author of *Strange Lands and Different Peoples: Spaniards and  
Indians in Colonial Guatemala*; for the *Journal of San Diego History*; Toronto

**2016 Sipping Freedom: Engaging Black Radical Imagination, Confronting Middle Passage Memory, Embodying the Sacred**

Writer/Researcher/Artist/Performer, Major Research Portfolio, Masters of Environmental Studies; Supervisor, Honor Ford-Smith, Committee, Jin Haritaworn, Warren Crichlow, edited by Greta DeLonghi; Faculty of Environmental Studies Outstanding Graduate Student Paper Series online publication; York University, Toronto; <https://fes.yorku.ca/outstanding-paper/sipping-freedom-engaging-black-radical-imagination-confronting-middle-passage-memory-embodying-the-sacred/>

**2014 Through the Realms of Olokún**

Artist/Researcher, installation created as a reflection on residency at The Tobago Centre for the Study and Practice of Indigenous Spirituality; Crossroads Gallery, Toronto; <http://latierraspirit.org/through-the-realms-of-olokun/>

**2014 Reflections on the Expansion Of Time: Residency Reflections Summer 2014**

Writer/Researcher, reflection paper on residency at The Tobago Centre for the Study and Practice of Indigenous Spirituality; edited by M. Jacqui Alexander; Toronto, Tobago; <http://latierraspirit.org/residency-reflections-summer-2014/>

**2010 Community Arts and the Museum: A Handbook for Institutions Interested in Community Arts, Art Gallery of Ontario**

Writer, excerpt from “Unwrapping the Bundle: Reflecting on Community Arts, Envisioning a Practice”; Kitchener Waterloo Art Gallery, Kitchener

**2007 Guelph Speaks! Restorying the City**

Editor, “The Stories of Our Journeys”; Script developed collaboratively with Grade 9 ESL Drama students at John F Ross CVI; anthology published by University of Guelph, Guelph Speaks Collective; Guelph

**2004 Soulful Communion: Artist’s Poetic Handiwork Explores Elemental Powers of Nature, Community and Spirit;** review of *The Journey Begins: 15-Year Retrospective*, by Curator Pamela Edmonds;

<http://studiovisuals.ca/soulful-communion-artists-poetic-handiwork-explores-elemental-powers-of-nature-community-and-spirit/>

**2004 American Psychologist**

Cover art, profiled by Kate F. Hayes; American Psychological Association; Washington

**1997 Revue Noire: Art contemporain africain “African Canada”**

Lithograph, issue produced in collaboration with CAN: BAIA; Publications Editions Revue Noire, Paris

**1994 Miscegenation Blues: Voices of Mixed Race Women**

Spoken Word Piece, anthology edited by Carol Camper; Sister Vision Press, Toronto

**1991 Daughters of the Sun, Women of the Moon**

Cover Illustration, poetry by Black Canadian women; edited by Anne Wallace; Williams/Wallace Publishers, Stratford

**1989 The Gargoyle**

Cover Art, University of Toronto Newsletter; University of Toronto, Toronto

**1989 Parallelogramme**

Cover Art, Women's Art Resource Centre insert entitled "Locations: Feminism, Art, Racism, Region; Writings and Artworks – Sites: féminisme, art, racism, région; écrits et œuvres d'art"; Toronto

**1988 Canadian Women's Studies: Les cahiers de la femme**

"A Portrait of the Artist and her Work" by Susan Crean; Toronto

**UNPUBLISHED WRITING/EDITING/RESEARCH**

**2017 Three Decades of Epidemic Black Gun Homicide Victimization in Toronto: Analyzing Causes and Consequences of a Criminological Approach**, Editor, Doctoral thesis by Akwatu Khenti; Toronto

**2017 Out of Time, Out of Place: Queering through the Fantastical Performance Country**, Editor, Major Research Paper by Alvis Choi, Graduate Program in Environmental Studies; York University, Toronto

**2017 Kingdom of Loango**, Research Assistant, for Dr. M. Jacqui Alexander, author of *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred*; Toronto, Tobago

**2015 Scripting Black Masculinity in Toronto**, Editor, Major Research Paper by Brandon Hay, Graduate Program in Environmental Studies; York University, Toronto

**2015 Canadian Holistic Integration Program (CHIP)**, Editor, Internship Report by Brandon Hay, Graduate Program in Environmental Studies and Schulich School of Business; York University, Toronto

**2015 Absence as Omission as Erasure: Reimagining Black Presence at FES**, Writer/Researcher, Toronto

**2014 Islands of Refuge: Decolonial Love in the Settler Colonial Landscape**, Writer/Researcher, draft submission of book review of *Islands of Decolonial Love* by Leanne Simpson for "Boundary 2: an international journal of literature and culture"; York University, Toronto

**2014 Re-Imagining the Black Female Body: Decolonial Spaces of Beauty, Vision and the Erotic**, Writer/Researcher, research paper; York University, Toronto

**2014 Black Radical Love: Love as the Motivating Inner Resource in the Pursuit of Freedom**, Writer/Researcher, research paper; York University, Toronto

**2014 All that We Touch is More Beautiful: Emancipatory Black Feminist Arts Practice as a Liberationist Politic**, Writer/Researcher, research paper; York University, Toronto

**2014 The Jubilant Cry of an Intersectional Dame: Falling in Love with Nuanced Language that Gives Voice to Complex Lived Experience**, Writer/Researcher, research paper; York University, Toronto

**2013 Weaving an Inner Ecology of Radical Self-Love: A Diasporic African Feminist Epistemology of Self-Realization**, Writer/Researcher, proposal for Plan of Study; York University, Toronto

2007 **A Name to Grow Into**, A profile of my community arts work by PhD candidate Tiffanie Ting; Harvard University, Boston

2004 **Healing's Embodiment**, An article about *The Journey Begins: 15-Year Retrospective* by Art Historian Hazel DaBreo; Studio Visuals, Toronto

## THEATRE

2019 **The Journey of Nia, the Roots of Us**, Percussionist/Actor/Dance Artist  
African History School Tour with Por Amor & P.E.A.C.E. hip hop theatre ensemble; 30-school tour reaching 20,000 students; GTA, Peel & Durham regions

2018 **Les frères**, Percussionist/Dance Artist  
Directed by Abigail Whitney, George Ignatieff Theatre, Toronto

2015 **Sipping Freedom/J'ai soif: A Performance Art Installation in Two Acts**, Performer/Artist/Producer  
Culminating presentation of Major Research Portfolio, Masters in Environmental Studies, Faculty of Environmental Studies, York University; Dramaturge : Honor Ford-Smith; dramaturgical team: Erin Howley, Farrah Miranda, Charmaine Lurch; documentation : Anique Jordan, Alvis Choi, Alex Gelis, Vero Diaz; Aluna Theatre, Toronto

2015 **Springscapes: Musical Intuitions, Conversations and Other Encouragements**, Performance Artist  
Durational performance of the creation of a mixed media painting in response to musical performance of Ali Garrison and friends; Gallery 345, Toronto

2015 **Refusing the Imaginary of Fungibility: The Black Female Body in Flux** Performance Artist with Charmaine Lurch; Congress 2015 Conference, University of Ottawa, Ottawa

2014 **Holding Hands with Yemayá**, Performance Artist  
Nude encounter with *Path Of Bones* installation, for an audience of one; photographed by Vero Diaz; Crossroads, York University, Toronto

2014 **Ecstatic Crossing: Visioning Crossing Over as a Work of Art**, Performance Artist  
With Gary Diggins, Ali Garrison, Erin Howley, Charmaine Lurch, Jean Paul Mohammed, Kwanza Msingwana, Efunlade Oyewole and Goldie Sherman; Crossroads Gallery, York University, Toronto

2014 **Refusing the Imaginary of Fungibility: The Black Female Body in Flux**, Performance Artist  
With Charmaine Lurch  
Crossroads Gallery, York University, Toronto  
2nd Biennale Black Canadian Studies Association Conference, Dalhousie University, Halifax

2013-14 **J'ai soif (I Thirst): A Venture into Middle Passage Memory**, Performance Artist  
Crossroads Curatorial Series; Crossroads, York University, Toronto  
Charleston Thomas' Umbilical Chord Production; Tapia House, Lloyd Best Institute, Trinidad

Eco Art And Media Festival; Crossroads, York University, Toronto  
Cultural Production Workshop; Crossroads, York University, Toronto

**2007 Greetings from Africa!** Storyteller/Dance Artist/Vocalist

Solo performance incorporating songs, dances, rhythms and greetings from Africa; accompanied by musician Walter MacLean; Hillside Festival, Guelph

**2007 When They Always Ask You Where You're From: Coming to Terms with Multiple Identities**

Storyteller/Dance Artist/Vocalist/Spoken Word Artist/Percussionist

Solo performance about growing up in Canada as a Black child of diverse racial and cultural origins; original songs and spoken word, songs, dances and rhythms from diverse cultures; accompanied by musician Walter MacLean; Hillside Festival, Guelph

**2005-06 Together We're Better Conference,** Storyteller/Dance Artist/Drummer/Spoken Word

Artist/Vocalist/Keynote Speaker

York Region board-wide conference on equity, anti-racism and diversity; 4 solo performances of *When They Always Ask You Where You're From* for 800 students, Grades 7-8; accompanied by musician Walter MacLean; Maple

**2005-06 When They Always Ask You Where You're From: Coming to Terms with Multiple Identities**

Storyteller/Dance Artist/Vocalist/Spoken Word Artist/Percussionist

Performance developed from research with Black students of mixed race in Toronto public schools; 2-year school tour reaching 15,000 students; accompanied by musician Walter MacLean; developed with funding from OAC Arts Education Projects Grant; TDSB, YRDSB, YRCDSB

**2002-2004 Greetings Ffom Africa!** Storyteller/Dance Artist/Vocalist

Independent production, 3-year 60-school tour reaching 35,000 students; accompanied by musician Walter MacLean; TDSB, YRDSB, YRCDSB

**1995 TŪCH BĀS,** Performance Artist

At opening of *INTER + DEPEND* exhibition with Louisa Barton Johnson and Amanda Hale; in conversation with elemental themes in *TŪCH BĀS* works

**1994 Anansi and the Ant Kingdom,** Dance Artist/Actor

Theatre in the Rough musical theatre production, 50-school tour reaching 30,000 students; with Donald Carr, Kwanza Msingwana, Anita Stewart; directed by Amah Harris; Toronto

**1990 Soweto, So Where To?** Actor/Dancer/Singer

Siyakha Cultural Productions; directed by Sifiso Ntuli; Toronto

**DANCE**

**2019-20 Generator: Transform Dance Project,** Dance Artist

Project supporting dance artists to work with a transformative justice framework to address trauma experienced in the dance community in Toronto; Toronto

**2019 City of Toronto: International Day of Remembrance of the Victims Of Slavery and the Transatlantic Slave Trade, Official Acknowledgement of the Decade for People of African Descent**

Dance Artist/Percussionist/Vocalist

Premier performance of *Daughters Of The Middle Passage* with Natasha Eck (ShEmpowered) and Quammie Williams; City Hall, Toronto

**2018-19 Afro-Cuban Dance Workshop Series**, Dance Artist/Project Co-Coordinator

Working with Natasha Eck (ShEmpowered) and Melissa Noventa (Noventa Dance Projects); Ajax

**2018 Dance Immersion**, Mentor

Supporting dance artist Natasha Eck (ShEmpowered) in her arts education practice; part of Dance Immersion's "Mentor Me" program; Toronto, Ajax

**2003 Mayworks: Justice for Workers Event**, Dance Artist/Vocalist

South African Gumboot dance; Toronto

**2003 Toffe Gala: Advocacy for Casual Workers Conference**, Dance Artist/Vocalist

South African Gumboot dance; Toronto

**2000-2004 Ernestine's Women's Shelter**, Dance Artist/Vocalist/Workshop Facilitator

African dances, rhythms and songs; Toronto

**1994 Dark Diaspora in Dub**, Dance Artist

Interdisciplinary dub poetry theatre production; with Deborah Costello, Charmaine Headley, Junia Mason, Kim Roberts, Shakura Saida, Vivine Scarlett; directed by audri zhina mandiel; Toronto

**1993-95 COBA Collective of Black Artists**, Co-founder/Dance Artist/Percussionist/Choreographer

African, Caribbean, and modern dance ensemble; with co-founders/dance artists Charmaine Headley, Junia Mason, and musicians Kofi Ackah, Kobena Aquaa-Harrison, Joseph Ashong; directed by Bakari Lindsay; Toronto

**1991-93 Usafiri Dance and Drum Ensemble**, Dance Artist/Percussionist/Choreographer

West African dance and drum ensemble; with Charmaine Headley, Bakari Lindsay, Junia Mason, Lambfaal Scott, Quammie Williams; directed by Vivine Scarlett; Toronto

**1987-91 Siyakha Cultural Productions**, Dance Artist/Vocalist/Actor

South African political music and theatre ensemble; with Billy Bryans, Colin Campbell, Layah Davis, Emerita Emerencia; directed by Sifiso Ntuli; Toronto

**1983-85 Isintu Dance and Drum Ensemble**, Dance Artist

South African dance and drum ensemble; with Basi Mahlasela, Chi Sharpe, Afua Cooper, Aisha Swaine; directed by Setlhabi Taunyana; Toronto

**MUSIC**

2013-present **J Music Collective**, Backing Vocalist/Spoken Word Artist/Percussionist  
Directed by JaSun Cave; Waterloo, Guelph

2011-2012 **Ondine Chorus**, Vocalist, Alto Section  
With Jeff Bird, Andrew McPherson, Tannis Slimmons; directed by Sue Smith, Shannon Kingsbury; Guelph

2011 **Mama's Treasure**, Vocalist/Composer/Percussionist/Designer/Producer  
Independent audio recording; original compositions, traditional African songs; with Waleed Abdulhamid, Malkah McNeilly, Walter McLean; CD launch at on Rainbow Stage, Hillside Festival; Guelph, Toronto

2009-2010 **University of Guelph Symphonic Choir**, Vocalist, Alto section  
Directed by Marta McCarthy; performed at River Run Centre, Guelph

2000-01 **Mosa Neshamá Septet**, Lead Vocalist/Dance Artist  
African jazz ensemble; original compositions, jazz standards, traditional African songs; with Waleed Abdulhamid, Mark Kelso, Paul Novotny, Rob Thaller, Quammie Williams, Carrie Chestnutt  
2001 **First Nights Toronto**; Skydome, Toronto  
2001 **Afrofest**; Queenspark, Toronto  
2001 **Kick Up Your Heels**; Harbourfront, Toronto  
2001 **CJRT Jazz Festival**; Ontario Place, Toronto  
2000 **Africa Nights**; Bamboo Club, Toronto

2000-01 **Umamm**, Vocalist/Dance Artist/Percussionist/Co-Founder  
African-based music and dance Ensemble; original music and new arrangements of traditional music from the western, eastern and southern regions of Africa; with Waleed Abdulhamid  
2002 **Living Arts Launch**; Metro Zoo, Toronto  
2002 **Multicultural Fundraiser: OXFAM Projects in Africa**; Unitarian Church, Toronto  
2001 **The Gift of the Rainbow**; Metro Convention Centre, Toronto  
2001 **UNICEF Gala Dinner and Silent Auction**; Royal Botanical Gardens, Burlington  
2001 **COSTI Conference**; Geneva Park, Orillia  
2001 **International Day for the Eradication of Poverty**; Metro Hall, Toronto, 2000  
2001 **IDRF (International Development and Refugee Foundation of Canada)**; Sheridan North Hotel, North York  
2001 **CASMT (Children's Aid Society of Metro Toronto) Annual Conference**; Royal Bank Tower, Toronto

2000-01 **Nathaniel Dett Chorale**, Vocalist, Alto Section  
Spirituals, gospel and chamber music; directed by Brainerd Blyden-Taylor; Western Canada Tour, Eastern Canada Tour, Roy Thompson Hall, Toronto

2000 **Back In Town**, Vocalist/Composer/Producer  
Independent audio recording project; original compositions, jazz standards, traditional African songs; with Waleed Abdulhamid, Aron Tunga, Kobena Aquaa-Harrison, Joseph Ashong, Kwanza Msingwana, Lempani Moh, Brian Harris, Dylan Bell, Akos Jonas; CD launch, Clinton Tavern, Toronto

1998 **Alliance Française Tournée De Jazz**, Solo Vocalist  
Caribbean tour; accompanied by Emerson Nurse; St. Lucia, Grenada, St. Kitts, St. Vincent, Dominica, Antigua



1994 **The Lorraine Klaasen Band**, Backing Vocalist/Dance Artist  
Montreal, Philadelphia

1994 **Assar Santana's Chamel No 5 Ensemble**, Backing Vocalist/Dance Artist  
Montreal, Azores Islands

1987-91 **Siyakha**, Backing Vocalist  
Toronto

### **PROFESSIONAL AFFILIATIONS**

2019-present DAWA Collective (Diasporic African Women Artists), Artist  
2019 Ubuntu Community Collective, Creative Director  
2018-present Coco Collective, Artist Educator  
2017-present Sacred Women International, Sacred Leader  
2015-present Inner City Angels, Artist Educator  
2015 York University Black Graduate Students Collective, Founding Member  
2012 Guelph Black History Society, Board Member  
2008-2010 Guelph Dance, Board Member  
1993-1995 COBA (Collective of Black Artists), Founding Member  
1991-1993 Matsimela African Youth and Children Cultural Program, Founding Member  
1989 DAWA, Artist

### **JURIES**

2018 Ontario Arts Council Artists in the Community and Schools, Focus Group Member  
2017 Ontario Arts Council Artists in the Community and Schools, Jury Member  
2015 Ontario Arts Council Artists in the Community/Workplace, Jury Member  
2011 Ontario Arts Council Artists in the Community/Workplace, Jury Member  
2008 Ontario Arts Council Multi-Arts Projects, Advisory Panelist

### **AWARDS**

2020 100 Accomplished Black Canadian Women Honouree (forthcoming)  
2019 Acker Awards Toronto Recipient  
2019 Youth Opportunity Fund, Trillium Foundation Grant (Ubuntu Community Collective member)  
2018 Ontario Association of Art Galleries (OAAG) Best Art Publication Award, *Theaster Gates: How to Build a House Museum*, Art Gallery of Ontario (manuscript editor)  
2017 OAC Multi and Inter-Arts Grant (performance, installation)  
2017 OAC Artists in the Community/Workplace Grant (mixed media collage, poetry, drumming)  
2017 OAC Exhibition Assistance Award (encaustic mixed media)  
2016 OAC Theatre Creators' Reserve Recommender Grant, Recommended by B Current Performing Arts  
2016 Faculty of Environmental Studies Outstanding Graduate Student Paper Series Award, York University  
2015 Penelope Jane Glasser Graduate Award, York University (interdisciplinary studies, focus on women)  
2014 Mark Nawrot Memorial Award, York University (Graduate Environmental Studies, excellence in scholarship)  
2013 Han Shan Buddhist Society Bursary, York University (Graduate Environmental Studies, spiritual focus)  
2012 OAC Artists in the Community/Workplace Grant (digital storytelling)

2012 OAC Artists in Education Grant (African dance, drumming, spoken word)  
2011 OAC Access and Career Development Grant (encaustic/voice mentorship)  
2006 OAC Popular Music Grant (children's album recording)  
2006 OAC Exhibition Assistance Award (found object installation)  
2004 OAC Art Education Project Grant (research, script development)  
2004 OAC Exhibition Assistance Award (15-Year retrospective)  
2002 Gemini Award Nominee (Nathaniel Dett Chorale member)  
1995 OAC Exhibition Assistance (mixed media assemblage)  
1995 Grenada Art Council Competition, First Prize (found object sculpture)  
1994 OAC Exhibition Assistance Award (mixed media assemblage)  
1993 OAC Exhibition Assistance Award (mixed media assemblage, found object installation)  
1992 L.I.F.T. Racial Equity Fund Film Development Grant (script writing)  
1988 OAC Exhibition Assistance Award (mixed media assemblage, found object installation)  
1986 George A. Reid Scholarship, Ontario College of Art (lithography)  
1986 S.A.C. Scholarship, Ontario College of Art (photography)  
1984 Sesqui Centennial Competition, Toronto District School Board, First Prize (logo design)

## **MEDIA**

**Pride** April 18, 2019

Toronto Officially Recognizes the UN Decade for People of African Descent

<http://pridenews.ca/2019/04/18/toronto-officially-recognises-un-decade-people-african-descent/>

**Hyperallergic**, April 5, 2019

Black Women Artists Stage a Performative Dinner at the Art Gallery of Ontario: Black Wimmin Artist Hosts a Historical Gathering that Aptly Reflects Forgotten Canadian Art; By Eunice Bélidor.

<https://hyperallergic.com/493409/black-women-artists-stage-a-performative-dinner-at-the-art-gallery-of-ontario/>

**CBC** Feb 8, 2019

In the Heart of the AGO, 100 Black Women Artists Gathered to Celebrate. Is it a Sign of True Change? Women and Gender Non-Conforming Artists Came Together to Commemorate How Far We've Come — and Where We Can Go; By Amanda Parris. <https://www.cbc.ca/arts/in-the-heart-of-the-ago-100-black-women-artists-gathered-to-celebrate-is-it-a-sign-of-true-change-1.5011551>

**Now Magazine** Feb 4, 2019

A Hundred Black Women and Gender-Non-Conforming Artists Feasted in the AGO: Hosted By the Black Wimmin Artist Collective, the Dining Performance Added a Monumental Moment to a Long Timeline of Reclamation; By Kelsey Adams. <https://nowtoronto.com/culture/art-and-design/the-feast-black-wimmin-artist-ago/>

**Medicine For The Resistance Podcast** Feb 4, 2019

Esú, Ghédé, the Clown, the Mimic: The Multiply-coded Trickster in Sipping Freedom

<https://www.podbean.com/media/share/dir-k3wtj-58ea1fe>

**Now Toronto** Sept 14, 2016

Sexual Assault: The Roadshow is about Resistance and Empowerment. The Pop-Up Art Gallery Addressing Sexual Violence Makes a Stop in Toronto this Week <https://nowtoronto.com/news/sexual-assault-the-road-show-is-about-resistance-and-empowerment/>

**Guelph Arts Council** 2016

Meet Multi-Faceted Mosa McNeilly; By Jane Litchfield.

<https://guelpharts.ca/about-us/news/229-meet-multi-faceted-mosa-mcneilly>

**Share Magazine** Oct 13, 1994

Mixed Race Women Speak Out; By Lincoln Depradine. Review of anthology *Miscegenation Blues: Voices of Mixed Race Women*.

**Metroword** June 1993

Bridging Gaps; By Marva Jackson. Review of *Bridging the Gap* exhibition.

**Forest Hill Town Crier** May 1993

A Real Family Show; By Mark Sufrin. Review of *Bridging the Gap* exhibition.

**Metroword** April 1992

Aché Soufull Expressions; By Marva Jackson. Review of event *Aché Soufull Expressions: Interdisciplinary Black Women Artists*.

**Toronto Star** Jan 9, 1990

Black Art Show Proves Intentions Aren't Enough; By Christopher Hume. Review of *By Any Means Necessary* exhibition.

**Canadian Art Magazine** Summer 1989

The Female Gaze; By Susan Crean. Review of *Black Wimmin: When & Where We Enter* exhibition.

**Varsity** Oct 19, 1989

"Racist" Painting Vandalized; By Mimi Choi. Covering controversy over Stephen Fakiyasi's exhibition at Hart House, University of Toronto.

**Fuse Magazine** Nov, 1988

Symptoms and Successes; By Hazel DaBreo. Review of *Weapons of Culture* exhibition.

**Toronto Star** Aug 6, 1988

Black Artists Enter the Mainstream; By Christopher Hume. Review of *Weapons of Culture* exhibition.

**Globe And Mail** July, 1988

Red-Hot Caribana Produces Tepid Paintings; By John Bentley Mays. Review of *Caribana* exhibition.

**Share Magazine** July, 1988

Art Exhibition Opens Freedom Fest; By David Maylor. Review of *Freedom Fest Affirmations* exhibition.

**Toronto Sun** June, 1984

She's Flyin' High; By Tom Godfrey. Covering Toronto Sesqui Centennial logo design and controversy.